Faculty Publishing

The considerable research strengths of College of Arts and Letters faculty members are a central core of the intellectual climate of the university and the larger community. Faculty move their research and scholarship from the library, archive, lab and stage into print, publishing in a wide range of fields with some of the nation's leading academic presses. Their observations of the world also find their way into fiction and poetry. Listed on the following pages are titles published since spring 2011.
SHAWN LOEWEN
What does it mean to acquire a language? What is considered a “second” language in multilingual settings? This practical, comprehensive guide provides an opportunity to consider these issues, providing easy access to concise definitions of key terms and concepts in Second Language Acquisition study.

JAMES ROPER
This book utilizes informal logic to analyze important contemporary issues in moral and political philosophy pertaining to the institutions of business, government, public policy, medicine, and education. There are more charts and other material in this paperback edition than in previous editions.

NANCY C. DEJOY, STEVEN LESSNER, BONNIE WILLIAMS
(and Collin Craig, St. John’s University) Edited - Department of Writing, Rhetoric and American Cultures, “Reading and Writing Literacies,” Pearson Education Company, 2011
New additions have been made to the reader that DeJoy and another team designed for the teachers and students of First-Year Writing at MSU. All instructors in the FYW Program were invited to suggest readings that they would like to see included in the new reader.

ZARENA ASLAMI
Concentrating on the Victorian period, the author shows how novels dramatized the feelings and fantasies of a culture that was increasingly optimistic, as well as increasingly anxious, about the state’s capacity to “step in” and help its citizens achieve the good life.

THOMAS LOVOK
Vorsprung is an innovative and lively first-year program that uses a five-skills approach, emphasizing the acquisition of communicative as well as cultural competence without sacrificing attention to formal accuracy.

ROB ROZNOWSKI
This fast-paced, interactive show takes a comical look at the thin line that often separates “art” from “craft.” From Greek architecture to nail art, a host of entertaining characters engage in this age-old debate.
JYOTSNA SINGH
Featuring 21 newly-commissioned essays, this book demonstrates how today’s globalization is the result of a complex and lengthy historical process that had its roots in England’s mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. It is an innovative collection that interrogates global paradigms of our period.

E.L. MCCALLUM
(Edited with Mikko Tuhkanen)
“Queer Times, Queer Becomings” explores queer articulations of time and becoming in literature, philosophy, film, and performance.

WILLIAM A. JOHNSEN
How three of our greatest modern authors corroborate and extend the hypothesis of mimetic René Girard about human behavior and the design of Northrop Frye’s literature as a whole, insofar as they relate to modern life.

DANIELLE NICOLE DEVOS
The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successes that can further inform the ways we situate and address intellectual property issues in our teaching.

JUSTUS NIELAND
Exploring the range of modern design idioms that inform Lynch’s films and signature mise-en-scène, Justus Nieland argues that plastic is at once a key architectural and interior design dynamic in Lynch’s films, an uncertain way of feeling essential to Lynch’s art, and the prime matter of Lynch’s strange picture of the human organism.

DANIEL STEEL
An outstanding, comprehensive and up-to-date collection of key readings in the philosophy of social science, covering the essential issues, problems and debates in this important interdisciplinary area.

FRED GIFFORD
This volume covers a wide range of conceptual, epistemological and methodological issues in the philosophy of science raised by reflection upon medical science and practice.
KARL SCHOONOVer
Film history identifies Italian neorealism as the exemplar of national cinema, a specifically domestic response to wartime atrocities. “Brutal Vision” challenges this orthodoxy by arguing that neorealist films—including such classics as “Rome,” “Open City,” “Paisan;” “Shoeshine,” and “Bicycle Thieves”—should be understood less as national products and more as complex agents of a postwar reorganization of global politics.

DAVID W. STOWE
In this cultural history of evangelical Christianity and popular music, David Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music.

PATRICK O’DONNELL
Part 1 of this “Approaches” volume, “Materials,” offers an extensive guide to reference materials helpful for both reading and teaching “As I Lay Dying.” In Part 2, “Approaches,” fourteen essays examine the historical, geographical, and cultural aspects of the novel; consider it as a modernist narrative; address such issues as gender, materiality, language, and family dynamics; and discuss the novel in comparative and inter-textual terms.

EDWARD WATTS
Long appreciated primarily as a powerful advocate of literary nationalism in the United States, Neal is presented in this volume as an innovative literary stylist, a penetrating cultural critic, a pioneering regionalist, and a vital participant in the business of letters in America over a 60-year career. The editors’ introduction and the volume as a whole offer an overview of the present vitality of the new Neal scholarship while also suggesting areas for future research and inquiry.

SUSAN M. GASS
This volume is an informative guide to research design and methodology for graduate students and scholars. Each chapter offers background, step-by-step guidance, and relevant studies to create comprehensive coverage of each method.

The Handbook covers a wide range of topics related to Second Language Acquisition: language in context, linguistic, psycholinguistic, and neurolinguistic theories and perspectives, skill learning, individual differences, L2 learning settings, and language assessment.
STEPHEN DENG
This volume posits that coins and especially their literary representations were inextricably bound with several key factors for English state formation within the period. After surveying various definitions and histories of the “state” within the first chapter, it identifies five major dimensions of state formation. Most of the chapters marry an element of coinage and a literary text or texts to one of the key factors in English state formation.

LISTER M. MATHESON
(Edited with Brian W. Shaffer, David W. Madden, and John Clement Ball)
This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and more than one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. It is arranged in three volumes covering British and Irish fiction, American fiction, and World fiction, with each volume edited by a leading scholar in the field.

SCOTT MICHAELSEN
“CR: The New Centennial Review” is devoted to comparative studies of the Americas that suggest possibilities for a different future. “Centennial Review” is published three times a year under the editorship of Scott Michaelsen (Department of English, MSU) and David E. Johnson (Department of Comparative Literature, SUNY at Buffalo). The journal recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.
DR. ROBERT T. ANDERSON
The Samaritan Pentateuch (SP) is the sacred scripture of the Samaritans, a tenacious religious community made famous by Jesus’ Good Samaritan story that persists to this day. Not so widely known is the impact of the SP outside the Samaritan community. This volume presents a general introduction to and overview of the SP, suitable for a course text and as a reference tool for the professional scholar.

JOSEPH FRANCESE
This book contains translations of three writings that have appeared in scientific journals as well as a thorough introduction that provides an overview of the results of the author’s research on Sciascia; notably, that he may have been much more conservative than is commonly believed.

MOHAMMAD KHALIL
In “Between Heaven and Hell,” eminent and up-and-coming scholars representing a diversity of backgrounds and viewpoints address the question of non-Muslim salvation: according to the Islamic ethos (however understood), what can be said about the status and fate of non-Muslims? Each of the volume’s contributors responds to this often-asked “salvation question”—a question with profound theological and practical implications—from different angles.

SAULO GOUVEIA
“The Triumph of Brazilian Modernism” studies the first steps of the movement in Brazil and some of its texts. Its first part explains how modernists produced a meta-discourse that legitimized their own work, and how state cultural policies assured their canonization by disseminating overviews, anthologies, and histories of Brazilian Modernism throughout the educational system. The second part looks at aspects of Brazilian Modernism that were overlooked by this totalizing narrative.

NANCY MARINO
Completed shortly before Jorge Manrique’s death in 1479, the “Coplas por la muerte de su padre” is arguably the most famous poem in the Spanish language. Since its first circulation in the same era, the text has occupied a prominent place in the Spanish literary tradition, becoming, along with its author, a cultural icon. This book explores the ways in which successive generations of readers and scholars have engaged with the poem. It also contextualizes the “Coplas,” Manrique’s life, and his enduring reputation.

SWARNAVEL PILLAI
DANNY MÉNDEZ
Establishing an interdisciplinary connection between Migration Studies, Post-Colonial Studies and Affect Theory, Méndez analyzes the symbolic interplay between emotions, cognitions, and displacement in the narratives written by and about Dominican and Dominican-Americans in the United States and Puerto Rico.

MARÍA EUGENIA MUDROVIC
This is a U.S. printed edition of “El Zarco” with preliminary study and notes by María Eugenia Mudrovec Ignacio. Written amidst the pax porfiriata at the height of Manuel Altamirano’s reputation within the cultural elite, his posthumous novel, “El Zarco” (1901) is considered to be the first Mexican novel because of its carefully constructed structure. El Zarco is also “original” in its approach to race: green-eyed white characters are the villains, while the heroes are Indian or mestizos.

DAVID KIRKLAND
This beautifully written book argues that educators need to understand the social worlds and complex literacy practices of African-American males in order to pay the increasing educational debt we owe all youth, and break the school-to-prison pipeline. Moving portraits from the lives of six friends bring to life the structural characteristics and qualities of meaning-making practices, particularly practices that reveal the political tensions of defining who gets to be literate and who does not.

KEN HARROW
Highlighting what is melodramatic, flashy, low, and gritty in the characters, images, and plots of African cinema, Harrow uses trash as the unlikely metaphor to show how these films have depicted the globalized world.

SHENG-MEI MA
Drawing from Anglo-American, Asian American, and Asian literature as well as J-horror and manga, Chinese cinema and Internet, and the Korean Wave, this book probes into the conjoinedness of West and East, of modernity’s illusion and nothing’s infinitude.

ELLEN POLLAK
A Cultural History of Women presents a superbly illustrated, authoritative survey on women from ancient times to the present. With six volumes covering 2,500 years, this is the most authoritative history available of women in Western cultures.

CHRISTINA TRAISTER
(Audiobook narration) Department of Theatre, individual and series work including “The Chesapeake Shores Novels” by Sherryl Woods—39 separate works narrated in 2010, 2011 and 2012.