Be describing the "Pet Rock" had been told twenty times. The Pet Rock was a phenomenon of the 1960s, a rock inscribed with a message that became a symbol of absurdity and kitsch. "It was a way for people to connect with each other and share a moment in time," Jon Anthony said.

The Pet Rock was originally presented as a gift from the class of 1873, a tradition that began in the early 1900s. The rock was used for a variety of purposes over the years, from a source of information to a symbol of university pride. The rock has been painted over by students and faculty, and its surface has become a canvas for messages and ideas.

"It's a very unique rock," Anthony said. "It has a lot of history and has been a part of the campus for over a century."

The rock has been a subject of fascination for many students and faculty, and its history is closely tied to the university's culture. It has served as a focal point for student activism and has been the subject of many discussions and debates.

Anthony, a former MSU student and current artist, has been interested in the rock for some time. He has been studying the rock's history and has created a series of prints that explore the rock's relationship to the university.

"I'm interested in the idea of vandalizing vandalism," he said. "I think it's a fascinating concept to explore."