Spring Study
Away in L.A.
Packed with Opportunities

Kabine Diana, Gabby Saldivia, Nicole Cottrell
and Lilly Switzer check out Universal Studios.

AN ENGINE OF OPPORTUNITY
To experiences with the sunny Southern California lifestyle.

with industry insiders, as well as just the right amount of
information and networking sessions, and group dinners
of industry-related activities including tours, meetings,
The tight seven-day schedule comprised a wide range
Studies Curriculum Development Specialist Peter Johnston.

Creativity and Entertainment in L.A. class was led
Now in its second year, the College of Arts and Letters'
first-hand how the public facing of a theme park is
students. For instance, at Universal Studios, we saw
Post-trip student surveys honed right in on program
students get to meet and network with these people and
industry—an insider’s

reasons for going and the advantages of the program,
College of Arts and Letters' alternate spring break class,
Ask the students and faculty who participated in the

areas represented included film, animation, marketing,
Entertainment-related industries and creative functional
also visited and toured the USC and UCLA film schools.
The Walt Disney Studios, and DreamWorks. The students
program included Universal Studios, Panavision, mOcean,
information sessions over the week-long Study Away

ow various types of businesses within the entertainment

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MUSES
2015

In summing up the trip, participating students, faculty
be visiting Los Angeles while they were there.

with networking opportunities, including an evening
L.A. Study Away participant and studio art and media
Newer College of Arts and Letters alumni working in
companies' inner workings.

animator Tim Johnson and IT professional Dave Dinsmore
also provided valuable looks into their respective

alumni Jack Epps Jr. (lower left photo) and Bill Mechanic (right photo).
College of Arts and Letters alumni were well represented

music professionals. In short, something for every

directors, producers, writers, camera operators, and
picture equipment, cable television, user experience,
digital and information technology, theme parks, motion

To top off their star sightings, the Creativity and
neighborhood restaurant and pizzeria.

to be visiting Los Angeles while they were there.

things that MSU means to them), and a fun younger
alumni mixer with approximately 40-45 MSU grads at a

urban out of state students—those who all want to work in the entertainment

of the entertainment industry who also met with students
he entertainment industry veterans Bill and Carol Mechanic,

b

American experience that, despite being black, Shelby
Was the incident a joke? Or are its roots deeper than
choosing who to believe and how to act is complicated.

Her plans change suddenly when a racially charged incident
occurs on her watch and she has no idea how to respond.

resumes. A millennial with helicopter parents to prove it,
university, she believes it is the perfect addition to her

writing group.

is an assistant professor of theatre at Boston University's
Center for Fine Art, a resident playwright at New
Center's American College Theater Festival. Greenidge

Award and the Mark David Cohen Award by the Kennedy
University, she believes it is the perfect addition to her

a student forced to encounter the social ramifications of
story about the loss of innocence and the coming of age of

Consortium members will produce the play during the

difference and her own cultural relevance.

Consortium's New Play Initiative for Women Playwrights is
a student forced to encounter the social ramifications of

Baltimore
Milk Like Sugar
Rhombus

Milk Like Sugar


Kirsten received an Obie for her play
of placing underrepresented voices on stage. In May 2012,

of race and class in America, and she enjoys the challenge