During the eight-month process, five students compete for roles, struggle with pressure from family and authority, and to graduate into a cutthroat social realities and their own anxieties, and, in the process to prepare to engage Chen's services. However, Wuna doesn't inspire you to believe in love stories the couples tell might amazement as Chen fixes up Hailun. She looks on in modern matchmaker, Chen seeks out Taipei's thoroughly dating. In this hugely popular market is nothing without the matchmaker Chen, who found wedded bliss or, at the very least, accommodation. There's plenty of work for Chen. The couples profiled in the film are all

Let's Fall in Love

for herself. All Lehue wants from Kimki is for her to share the and every secret held by family members gives rise to comic moments. Ultimately, the next generation gets a glimpse and surprises.

What kind of fire does marriage ignite? A fire of celebration, or a fire of endless fight? When you give birth to my grandson, I'll reward you a huge piece of gold!

Road to Fame

April 20

Tai-jen (Wuna) Wu

Film Screening

7:00 PM

8:30 PM

Q&A with Director She-wei Chou

For more information, visit:

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PROBLEM SOLVER

A GLOBAL

LETTERS SPRING 2015 GLOBAL FILM SERIES SCREENINGS WERE

MUSES

2015

Linguistics and Languages (center); Prof. Hsiao-yen Peng (Academia

Faculty, and conduct an audience Q&A session following

The American musical Fame—China's first official collaboration with Broadway—by the senior class at China's top drama academy as their graduation showcase. During the eight-month process, five students compete

Tai-jen (Wuna) Wu

Q&A with Director Q&A with Director

8:30 PM

Film Screening

7:00 PM

APRIL 20

WELLS

is a traditional housewife who spends her life taking

between her only son Kam and a young Vietnamese woman. All Lehue wants from Kimki is for her to share the and surprises.

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APRIL 1