Shawn Loewen
Second Language Studies program
Introduction to Instructed Second Language Acquisition
Routledge, 2014
This is the first book to present a cohesive view of the different theoretical and pedagogical perspectives that comprise instructed second language acquisition (ISLA), defined as any type of learning that occurs as a result of manipulating the process and conditions of second language acquisition.

A. Sean Pue
Department of Linguistics & Germanic, Slavic, Asian and African Languages
I Too Have Some Dreams: N.M. Rashed and Modernism in Urdu Poetry
University of California Press, 2014
This book explores the work of N.M. Rashed, Urdu's renowned modernist poet, whose career spans the last years of British India and the early decades of postcolonial South Asia. A. Sean Pue argues that Rashed's poetry carved out a distinct role for literature in the maintenance of doubt, providing a platform for challenging the certainty of collective ideologies and opposing the evolving forms of empire and domination.

Amy DeRogatis
Department of Religious Studies
Saving Sex: Sexuality and Salvation in American Evangelicalism
Oxford University Press, 2014
When it comes to evangelicals and sex, it seems, whatever the question, the answer is "no." In Saving Sex, Amy DeRogatis argues that this could not be further from the truth. Demolishing the myth of evangelicals as anti-sex, she shows that American evangelicals claim that fabulous sex—in the right context—is viewed as a divinely sanctioned, spiritual act.

Christian Lotz
Department of Philosophy
The Capitalist Schema: Time, Money, and the Culture of Abstraction
Lexington Books, 2014
In The Capitalist Schema, Lotz argues that Kant's idea of a mental schematism, which gives the human mind access to a stable reality, can be interpreted as a social concept, which, using Marx, the author identifies as money. According to the author, money and its "fluid" form, capital, constitute sociality in capitalism and make access to social reality possible. Money, in other words, makes life in capitalism meaningful and frames all social relations. Following Marx, the author argues that money is the true universal of modern life and that, as such, we are increasingly subjected to its control.

Faculty Publishing
The considerable research strengths of College of Arts and Letters faculty members are a central core of the intellectual climate of the university and the larger community. Faculty move their research and scholarship from the library, archive, lab, and stage into print, publishing in a wide range of fields with some of the nation's leading academic presses. Their observations of the world also find their way into fiction and poetry. Listed on the following pages are titles published since spring 2015.
The Encyclopedia of Food & Agricultural Ethics

Eds. Dordrecht, NL

The Green Revolution, and alternative methods

Christian Lotz zu Karl Marx: das

Karl Marx Das Maschinen-Fragment

Laika Verlag, 2014

Christian Lotz shows that Marx anticipated not only the

"machine fragment." In this book, Christian

brilliantly by Karl Marx 150 years ago in his

potential of intelligent machines was analyzed

and biotechnology developments makes life

the acquisition of patents, knowledge, information

subsumption of intellectual property, but also that

contemporary contradictions of the capitalist

Lotz shows that Marx anticipated not only the

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the acquisition of patents, knowledge, information

subsumption of intellectual property, but also that

contemporary contradictions of the capitalist
tracing participant networks across systems; there
however, currently lack research toolkits for
disaster communication and information
emerging social web tools provide researchers
Social Media in Disaster Response
Routledge, 2014
E
Social Media in Disaster Response: How
and American Cultures
Department of Writing, Rhetoric,
Liza Potts
digital perspectives.
by historical, economic, cultural, religious, and
be understood as shifting terrain deeply influenced
editors argue that what “counts” as property must
focus on copyright as it relates to culture. The
cultural regulation.
increasing vulnerability of art world spaces to
cosmopolitanism in the Indian art world and the
Zitzewitz describes both the everyday forms of
these artists’ work with ethnography of the art
enchantment of signs. Combining close readings
Khakhar—developed their practice in an era when
India editions—describes how four renowned
magazine,
Hurst Publishers, 2015
The Art of Secularism: The Cultural Politics of Modernist
Department of Art, Art History, and Design
Karen Zitzewitz
increased vulnerability
the works
Midwestern authors have dismissed the elite
and Hawthorne. Since the end of the 19th century,
explorations that dominated the work of Melville
fiction changed radically and
With
McFarland & Co., 2015
The Midwestern Novel
and American Cultures
Department of Writing, Rhetoric,
Nancy L. Sarje
inspire future collaborations.
lead together, these essays represent the cutting
efforts in this field. Jim Ridolfo and
delve into connections, research methodology,
theories and methodologies of rhetorical studies
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The University of Chicago Press,
Peter Lang Publishing, 2015
Cultures of Copyright (Communication Law)
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images, while other contributions explore student and specialists alike. Written by leading lesbian literature that will serve the needs of it presents new critical approaches to gay and lesbian literatures, and responses to the AIDS crisis, the Greeks to queer modernism, diasporic studies. Covering subjects from Sappho and comparative literature and postcolonial knowledge on gay and lesbian literature that unprecedented summation of critical presents a global history of the field. It is an The Cambridge History of Gay and Lesbian Literature Cambridge University Press, 2014

E.L. McCallum
color illustrations.

Foreword by Martin Scorsese

Amsterdam University Press, 2015

Fantasia of Color in Early Cinema

Department of English-Film Studies

with Tom Gunning, Giovanna Fossati, and Jonathon Rosen)

The first color film images from the archives of EYE Film Institute Netherlands, bringing

colorful stories of early color film images from the archives to life their rich hues and forgotten splendor.

Patrick O’Donnell, in the first full-length study of all O’Donnell’s study, aimed at an academic

complexity of how people approach mortality. These tales blur genres, leap across time and

time streaming toward what will have been.”

While often classified as postmodernist, David Mitchell's novels fit better

human connections and the brutal intransigency of events sporadically collide and conspire in

While the novels demand close attention, and challenges easy explication. Multiple perspectives

happen to its characters. The stories are not easily categorized. It’s a novel that both

and genres across the globe mix, while “both

and their hopes for a happy and full life,” Amada

“Women in America” class, Amada, 2014

Hooking Up: A Sexy Encounter with Choice

Making Up: A Sexy Encounter with Choice

American Cultures

Stephanie Amada

Writing, Rhetoric, and

Self-published)

As we explored the topic of hooking up in my

“Why are you whispering? Why is this something that

you have to feel so ashamed of?” This book is

inspired by those conversations.”

said. “For example, two students whispered to

us, ‘I’m still a virgin,’ and I thought, ‘Why are

there are things that can’t be said. We learn

to confront our planet’s danger.

articulate human predicaments, and they

are things that can’t be said. We learn

to confront our planet’s danger.

articulate human predicaments, and they

are things that can’t be said. We learn

to confront our planet’s danger.
Amada says that college students are confused about what it means to hook up. That's understandable since, even as an expert in rhetorical language, Amada is fascinated by how a singular phrase can have so many meanings: anything from kissing to sex, with no intention of seeing that person again. Amada says the answer lies in taking a good, hard look at how we educate our young people about issues surrounding sex and consent, and teaching our students how to make choices from a place of personal strength. Amada says this will lead to the inner conviction necessary for a young person to make a good choice and not give in to peer pressure or bullying.

Benjamin Pollock
Department of Religious Studies
Franz Rosenzweig's Conversions: World Denial and World Redemption
Indiana University Press, 2014

Franz Rosenzweig's near-conversion to Christianity in the summer of 1913 and his subsequent decision three months later to recommit himself to Judaism is one of the foundational narratives of modern Jewish thought. In this new account of events, Benjamin Pollock suggests that what lay at the heart of Rosenzweig's religious crisis was not a struggle between faith and reason, but skepticism about the world and hope for personal salvation. A close examination of this important time in Rosenzweig's life, the book also sheds light on the full trajectory of his philosophical development.

Marsha MacDowell
Michigan State University Museum
Quilts—Conscience of the Human Spirit: The Life of Nelson Mandela
Michigan State University Press, 2014

In 2013 the world mourned the passing of Nelson Rolihlahla Mandela, one of its most revered champions of human rights. Mandela provided a moral compass for how we treat each other, how we lead our own lives, and how we need to continue to strive for a just, fair, non-racial, and democratic society. Artists around the world have long made quilts in tribute to Mandela and in support of and advocacy for the principles to which he was devoted. But it was for South Africans and African Americans that making quilts in tribute to Mandela has had special meaning. An exhibition, featuring more than 80 quilts made in 2013 and 2014, was developed by the Michigan State University Museum and the Women of Color Quilters Network in association with quilt artists across South Africa and was showcased in July 2014 at the International Quilt Conference Africa in Johannesburg. This book features the 51 quilts made by the U.S. quilt artists that were featured in this traveling exhibition. These diverse and powerful pieces reflect the ways in which this remarkable man touched individual lives, changed a nation, and literally served as the conscience of the human spirit for individuals around the world.

Marsha MacDowell
Michigan State University
Museum

C. Kurt Dewhurst
Michigan State University
Outreach & Engagement
(Edited with Lia O'Neill M.A. Keawe)
Ike Ulana Lau Hala, The Vitality and Vibrancy of Lau Hala Weaving Traditions in Hawai'i
University of Hawai'i Press, 2014

The weaving of lau hala represents a living tradition borne on the great arc of Pacific voyaging history. This thriving tradition is made immediate by masters of the art who transmit their knowledge to those who are similarly devoted to, and delighted by, the smoothness, softness, and that particular warm fragrance of a woven lau hala treasure. The third volume in the Hawai'inuiākea series, Ike Ulana Lau Hala is an intriguing collection of articles and images about the Hawaiian tradition of ulana lau hala: the weaving, by hand, of dried Pandanus tectorius leaves.