FASHION SHOW MELDS AVANT-GARDE DESIGN WITH ART
The 90-minute juried show, presented by the Department of Art, Art History, and Design, was held in March at the Wharton Center’s Pasant Theatre, with Best in Show going to Sean Smith, senior double major in Apparel and Textile Design and Studio Art, for his design, *A Sensitivity to Time*. Guest judges included Tiff Devine, Senior Menswear Designer, Macy’s, New York City, and Paulina Petkoski, Founder, Playground Detroit.

For several months, ATD students worked on the design and construction process while also working with faculty to plan the show. ATD faculty directors included Associate Professor Theresa M. Winge, Instructor Rebecca Schuiling, and Assistant Instructor Jennifer Lantrip.

“It’s a lot of hard work,” Schuiling said, “but it’s worth it knowing that our students get to send their fashions out on the runway and see and hear the crowd’s reactions to their creativity, designs, and art.”

ATD faculty directors were assisted by senior- and junior-class student directors.

“Our student directors’ involvement extends into nearly every element of the show, providing significant professional development opportunities,” Winge said.

Senior Directors included Cari Marcotullio and Sean Smith, and Junior Directors were Alixzandra Jyawook, Michael Lemus, Jess Burkhardt, Emma Theis, Tabitha Breaugh, Calley Jastow, and Emily Semroc. ATD alumna Niki Sullivan was the show’s choreographer, and ATD alumnae Ludim Navarro and Rachel Bonneau were in charge of photography.

The 2016 Apparel and Textile Design (ATD) Fashion Show, a culmination of creative explorations ranging from classic to avant-garde, featured 68 creative designs of 31 emerging designers as well as the work of makeup artists, hairstylists, and models.